**Heather A. Fox, PhD**

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**EDUCATION**

PhD, English (Literature), University of South Florida, December 2017

MA, English, Virginia Commonwealth University, May 2013

MA, Teaching, Mary Baldwin College, May 1998

BA, English and Business Administration, Honors Degree, Cum Laude with Distinction, Mary Baldwin

College, May 1996

**ACADEMIC POSITIONS**

Associate Professor, Department of English, Eastern Kentucky University, 2022-present

Assessment Coordinator, Department of English, Eastern Kentucky University, 2024-present

Coordinator of English Teaching Programs, Department of English, Eastern Kentucky University,

2021-present

Assistant Professor, Department of English, Eastern Kentucky University, 2018-2021

Adjunct Instructor, Department of English, University of South Florida, 2018

Instructor/Graduate Teaching Associate, Department of English, University of South Florida, 2013-2017

Instructor/Graduate Teaching Assistant, Department of Focused Inquiry, Virginia Commonwealth

University, 2012-2013

Consultant/Graduate Teaching Assistant, Writing Center, Virginia Commonwealth University, 2011-2012

**CERTIFICATIONS AND LICENSURE**

Commonwealth of Virginia Professional Teaching License, Middle and Secondary English Education

(grades 4-12), 1998-present

PD2 – Online Course Development Certificate, Eastern Kentucky University, April 2022

Social & Behavioral Research Certification (International Review Board), Eastern Kentucky University,

June 2018-present

Graduate Certificate in Comparative Literary/Interdisciplinary Studies, University of South Florida, June

2015

Online Instructor Certification, University of South Florida, 2015

Responsible Conduct of Research Certification, University of South Florida, 2013

**TEACHING**

ASO 100E Student Success Seminar in English F20, F21, F22, F23

ENG 863 Writing and Teaching Writing / Teaching S19, S20, F20, F21, S23

Young Adult Writers (title updated F21)

ENG 495 Independent Study S19, F19

ENG 452 American Romanticism S21, F22 (special arrangement),

S24

ENG 440 Young Adult Literature F19, F20, F21, F22, F23, F24

ENG 303 Advanced Composition for Teachers F18, S19, Sum19 (special arrangement), F19, S20, S21,

S22, F23, S24

ENG 201 Career Development in English S24

ESE 543/ ESE Teaching of Language Arts in the Secondary School F18, F19, F20, F21, F22, F23,

743/ EMG 494 and English & Communication in the Middle Grades F24

(EMG 494 added in F23 only)

HON 308W/ “Learning in Place: Examining Relationships between F21, F22

312W/320W Places and Ways of Learning”

WGS 400 Feminist Theory and Praxis F19

WGS 201 Introduction to Women’s & Gender Studies S19, S20

**RESEARCH INTERESTS**

My research engages English education; American literature, particularly the long nineteenth century and the literature of the American South; women and gender studies; and archive studies. The methodologies developed from this work—interdisciplinary research, archival recovery, feminist narratology, and collaboration—inform my approach to teaching majors and non-majors across disciplines.

**PUBLISHED WORKS**

**Scholarly Books**

Fox, Heather, and Amanda Stuckey, editors. *Students in the Archives: Archival Pedagogy in Practice*.

(forthcoming; under contract with University of Illinois Press)

Fox, Heather. (2022). *Arranging Stories: Framing Social Commentary in Short Story Collections by*

*Southern Women Writers.* University Press of Mississippi, 2022.

**Refereed Journal Articles**

Fox, Heather. (July 2022). “Teaching Writing as a Metacognitive Process.” *Teaching/Writing: The*

*Journal of Writing Teacher Education* 11 (2), article 4, 1-15.

Fox, Heather. (Winter 2021/22). “Reading in the (Local) Archives: Integrating *Kentucky Academic*

*Standards* Interdisciplinary Literacy Practices in the K-12 Classroom.” *Kentucky English*

*Bulletin*, 70 (1), article 3, 15-20.

Fox, Heather, and Amanda Stuckey. (Fall 2020). “What We Want Students to Remember: Archival

Recovery as a Sustainable Critical Praxis.” *The New Americanist*, 2 (4), 5-28.

Fox, Heather. (Oct. 2019). “The View from the ‘Depth of the Frightful Abyss’: Challenging Archetype in Franҫois Fénelon’s *The Adventures of Telemachus* and Charlotte Dacre’s *Zofloya*.” *Nineteenth Century Literature Criticism (NCLC): Charlotte Dacre*, Layman Poupard Publishing. Reprinted from *The Quint, An Interdisciplinary Quarterly from the North*, 5 (2), Mar. 2013, 44-59.

Fox, Heather. (Summer 2019). “What Cannot Be (Re)written: Disentangling Panoptic Structures in Charlotte Perkins Gilman’s ‘The Yellow Wall-paper’ and *Herland*.” *LLIDS: Language, Literature, and Interdisciplinary Studies*, 2 (4), 72-83.

Fox, Heather. (Fall 2015). “Mapping Spatial Consciousness in Kate Chopin’s *Bayou Folk* Stories.” *South: A Scholarly Journal*, 48 (1), 108-28.

Fox, Heather. (Aug. 2015). “Representations of Truth: The Significance of Order in Katherine Anne Porter’s The Old Order Stories.” *Janus Head: Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological* *Psychology, and the Arts*, 14 (2), 201-25.

Fox, Heather. (Fall/Winter 2014). “(Re)Positioning through Remembering and Forgetting in Katherine Anne Porter’s ‘The Source,’ ‘The Journey,’ and ‘The Last Leaf.’” *Southern Studies: An Interdisciplinary Journal of the South*, 21 (2), Fall/Winter 2014, 75-97.

Fox, Heather. (Sept. 2014). “Resurrecting Truth in Katherine Anne Porter’s ‘The Fig Tree.’” *The Explicator*, 72 (3), 219-23.

Fox, Heather. (Spring 2013). “A Circlin’ Buzzard: Positioning in Quentin’s Narrative.” *The Faulkner Journal*, 27 (1), 65-76.

Fox, Heather. (July 2013). “Teaching a Writing Strategy for Short Essay Response Assessment: Is It Possible to Level One of the Playing Fields?” *NOTES on Teaching English: A Journal of Pedagogy and Useful Scholarship*,The Georgia and Carolinas Affiliate of the College English Association, n.p.

**Refereed Chapters in Books**

Stuckey, Amanda, and Heather Fox. “Students in the Archives: A Living Project.” *Students in the*

*Archives: Archival Pedagogy in Practice* (forthcoming; under contract with University of Illinois

Press)

**Non-Refereed (Editor-Reviewed) Chapters in Books**

Fox, Heather. (Aug. 2014). “Organizing Research to Construct a Synthesis Matrix.” *Network,*

*Collaborate, Compose: College Writing in the Digital Age,* Edited by Joseph Moxley and

Jennifer iYirinec, 185-88.

Fox, Heather. (Aug. 2014). “What Is a Research Question?” *Network, Collaborate, Compose: College Writing in the Digital Age,* Edited by Joseph Moxley and Jennifer iYirinec, 146-48.

**Non-Refereed (Editor-Reviewed) Proceedings/Transactions (includes Student-Faculty Collaborations)**

Carpenter, Russell, Shirley O’Brien, Travis Martin, Heather Fox, Clint Pinion, Susan Skees Hermes,

Camille Skubik-Peplaski, and Casey Humphrey (May 2021). “Faculty Development for

Transparent Teaching & Learning: Perspectives from Scholar-Teachers.” *The Journal of Faculty*

*Development*. 35 (2) 1-7.

Fox, Heather, Brianna Parsons, Alesha Alexander, Sarah King, Cole Burgin, and Kristine Wertz. (Apr.

2020). “Making Investments Transparent (in English Education).” In: Abby Gardner, Shirley

O’Brien, Randi Polk, & Russell Carpenter (Eds.). *2019 Proceedings of the Pedagogicon,* Richmond, KY: Eastern Kentucky University. [Student-Faculty Collaboration]

Fox, Heather, and Jason Richards. (Sept. 2018). “Reflections on Teaching and Reading Frances Ellen Watkins Harper’s *Forest Leaves*.” *Common-Place: The Journal of Early American Life.* [Student-Faculty Collaboration for “Just Teach One: Early African American Print” initiative; now located through the American Antiquarian Society’s digital repository]

Vines, Kelly, Heather Fox, Jennie Lightweis-Goff, Jill Fennell, and William C. Palmer. (July 2016).

“ESO.” *The Study for the Society of Southern Literature*, 50 (1), n.p.

Ball, Molly, Heather Fox, Sarah Olivier, Amanda Stuckey, and Nate Windon. (Spring 2015). “Year in Conferences: American Literature Association.” *ESQ: A Journal of the American Renaissance* 61

(1), 161-96.

Alderman, Christine Grogan, and Heather Fox. (Oct. 2014). “The Years’ Work on Katherine Anne Porter: 2008-2013.” *Newsletter of the* *Katherine Anne Porter* *Society*, 15, 25-33.

**PLENARY SPEAKER**

Fox, Heather. “Recovery in *Arranging Stories*.” *Kentucky Philological Association Conference*, Danville,

KY, March 3, 2023.

**ORAL PAPERS PRESENTED**

Fox, Heather. “Repurposing the Epigraph: Transforming Literary Tradition for a 21st-Century Young

Adult Readership.” *College English Association* (*CEA*), Atlanta, GA, Mar. 21-24, 2024. [Selected

as “Best in Section” by CEA]

Fox, Heather. “Examining the Epigraph in YA Historical Fiction.” *Summit on the Teaching & Research of Young Adult Literature*, Oklahoma State University, OK, Feb. 29-Mar. 1, 2024. Virtual.

Fox, Heather, Kennedy Carpenter, Jonathon Collins, and Sarah King. “Cultivating Relationship-Rich Learning through Autocritography.” *Pedagogicon*, Richmond, KY, May 19, 2022. [student collaboration]

Fox, Heather. “Preserving an Archive: Young Adult Historical Fiction as an Understudied Context.” *Society for the Study of American Women Writers (SSAWW)* Conference, Baltimore, MD, November 6, 2021. Session 10A.

Fox, Heather, and Amanda Stuckey. “Slow but Sustainable: Small DH as a Pedagogical Tool,” *Annual Meeting of the American Studies Association (ASA)*, San Juan, Puerto Rico, October 12, 2021. Virtual 1.

Fox, Heather. “Sustaining a Visible Identity: Selection and Arrangement as a Metacognitive Process in Composition Courses,” *South Atlantic Modern Language Association Conference (SAMLA)*, Atlanta, GA, November 15-17, 2019. Session #7-10.

Fox, Heather, Alesha Alexander, Cole Burgin, and Sarah King. “Making Investments Transparent (for Pre-Service Teachers),” *Pedagogicon*, Richmond, KY, May 17, 2019. Session V. [student collaboration]

Fox, Heather, and Amanda Stuckey. “Collaborative Relationships: Student Investment as a Praxis for

Recovering American Women Writers,” *Society for the Study of American Women Writers*

*Conference (SSAWW)*, Denver, CO, November 7-11, 2018. Session 20-A.

Fox, Heather. “Repurposing the Sentimental: Teaching Archives to Illumine the Use of a Literary Tradition to Engender Social Reform,” *C19: The Society of Nineteenth-Century Americanists*, Albuquerque, NM, March 22-25, 2018. Session P44.

Fox, Heather. “A Tale of Two Archives: Katherine Anne Porter and Ellen Glasgow,” *Modern Language Association Convention (MLA)*, Philadelphia, PA, January 5-8, 2017. Session 87.

Vines, Kelly, Heather Fox, Jennie Lightweis-Goff, Jill Fennell, and William C. Palmer. “Inside the Trojan Horse,” *South Atlantic Modern Language Association Conference (SAMLA)*, Jacksonville, FL,

November 4-6, 2016. Vines, Kelly, Heather Fox, Jennie Lightweis-Goff, Jill Fennell, and William C. Palmer. Session 6-14.

Fox, Heather. “‘Not Conscious of Using Those Feet’: Motherhood as a Conscious Lens in Buchi Emecheta’s *In the Ditch* and *The Joys of Motherhood*,” *South Atlantic Modern Language Association Conference (SAMLA)*, Jacksonville, FL, November 4-6, 2016. Session 7-3.

Fox, Heather. “Richmond in New York, New York in Richmond: The Ghosts of Ellen Glasgow’s *The Shadowy Third and Other Stories*,” *Society for the Study of Southern Literature Conference (SSSL)*, Boston, MA, March 10-12, 2016. Session 2.

Fox, Heather. “Writing One’s Self Out: Subverting Captivity in Sociohistorical Narratives,” *Society for the Study of American Women Writers Conference (SSAWW)*, Philadelphia, PA, November 4-8, 2015. Session 5-E.

Fox, Heather. “Trees,” *University of South Florida English Graduate Association Conference*, Tampa, FL, March 27-28, 2015.

Fox, Heather. “‘I Won’t!’: (Re)constructing Voice in Marjorie Kinnan Rawlings’s Stories,” *Southern American Studies Association Conference (SASA)*, Atlanta, GA, February 16-19, 2015. Session 4-A.

Fox, Heather. “What Cannot Be Rewritten: The Presence of the Panopticon in Charlotte Perkins Gilman’s ‘The Yellow Wallpaper’ and *Herland,*” *South Atlantic Modern Language Association Conference 86 (SAMLA)*, Atlanta, GA, November 7-9, 2014. Session 230.

Fox, Heather. “Mapping Memory Boundaries at the Site of the Plantation Home in Kate Chopin’s *Bayou Folk* Stories, *“American Literature Association Conference (ALA)*, Washington, D.C., May 22-25, 2014. Session 15-B.

Fox, Heather. “Narrative Decision, Cognitive Implication: Legend, Memory, and Truth in Katherine Anne Porter’s The Old Order Stories,” *Society for the Study of Southern Literature Conference (SSSL)*, Arlington, VA, March 27-29, 2014. Session 31.

Fox, Heather. “‘My Garden Does Deceive’: Confinement in the Gardens of Eudora Welty’s ‘A Curtain of Green’ and Peter Taylor’s ‘A Walled Garden,’” *South Atlantic Modern Language Association Conference (SAMLA)*, Atlanta, GA, November 8-10, 2013. Session 36.

Fox, Heather. “Reading Katherine Anne Porter’s *The Old Order* as a Reconstructive Process of Memory,” *American Literature Association Conference (ALA)*, Boston, MA, May 23-26, 2013. Session 10-H.

Fox, Heather. “Retrospective Perception: A Construct of Gender and Culture through Memory in Katherine Anne Porter’s *The Old Order,*” *Southern Women Writers Conference*, Rome, GA, September 20-23, 2012. Session 5B.

Fox, Heather. “The Revised Belle of F. Scott Fitzgerald’s The Tarleton Trilogy: Identity in Revision,” *Southern Writers, Southern Writing Graduate Conference*, Oxford, MS, July 12-14, 2012. Session 4C.

**OTHER MEETINGS / WORKSHOPS / PROFESSIONAL DEVELOPMENT**

**Leadership Fellowships, Certificates, and Programs**

Provost’s Faculty Internship Program (one of five selected faculty), Eastern Kentucky University,

2024-2025

Five Paths to Leadership Self-Assessment Facilitation Certification, Academic Impressions, Oct. -

Nov. 2024

Faculty Leadership Institute, Eastern Kentucky University, Feb. 23, 2024, Jan. 26, 2024, Jan. 24,

2020, Feb. 7, 2019, Mar. 1, 2019

Modern Language Association (MLA) Academic Program Services (MAPS) Leadership in Career

Readiness Certificate, Oct. 2023

Modern Language Association (MLA) Academic Program Services (MAPS) Leadership Institute,

“Humanities in the World, Humanities at Work,” June 22-29, 2023

Academic Leadership Academy (ALA) Fellowship, Bluegrass Higher Education Consortium (BHEC)

Fellow (one of four selected faculty to represent EKU), Spring-Fall 2022

**Conference / Event Participation**

Feifer, Megan, et al. “Belonging in Kentucky: The Life and Work of bell hooks.” The Berry Center -

Agrarian Culture Center, Jan. 11, 2024

SSAWW (Society for the Study of American Women Writers) Reads: Chats with Authors about their New Books, Virtual, Mar. 8, 2022

National Council of Teachers of English (NCTE) Convention, Virtual, Nov. 19-22, 2020

Kentucky Council of Teachers of English Conference, Berea, KY, Feb. 28-29, 2020

Herstory Conference, Eastern Kentucky University, Mar. 21, 2019

Invited Participant (Eastern Kentucky University’s College of Education and Lincoln County Public Schools), 21st Century Community Learning Center Multi-State Conference (CCLC), Louisville, KY, Oct. 21-23, 2018

Invited Participant (as Eastern Kentucky University’s Kentucky Writing Project’s Representative),

Kentucky Writing Project Conference (KWP), University of Louisville, Louisville, KY, Sept.

7-8, 2018.

**Faculty Center for Teaching & Learning (FCT&L) Program Participation**

Teaching and Learning Innovation (TLI) Series Courses, 2018-present

* “STAR Series: Validating Assessment Strategies,” Feb. 15, 2024
* “Effective Strategies for Writing-in-the-Disciplines Courses,” Apr. 18, 2023
* “Troubling Trend of Faculty Burnout,” Mar. 28, 2023
* “Study Abroad,” Mar. 2, 2023
* “Creating Wicked Students,” Feb. 18, 2022
* “Practical Applications of Using Voice Thread,” Sept. 15, 2021
* “Promoting Critical Reading through Online Lecture Videos,” Aug. 31, 2020
* “How HIP Are You?,” Feb. 27, 2019
* “Cultural Humility in Our Classrooms,” Feb. 7, 2019
* “Online Student Engagement,” Oct. 31, 2018
* “Partner with a Librarian,” Oct. 25, 2018
* “Breakaway Learners,” Sept. 19, 2018

Covey, Stephen M. R. “Trust and Inspire.” Pedagogicon Keynote Speaker, May 15, 2024

“Student-Faculty Pedagogical Partnership: Reviewing Basic Principles, Exploring Models, and

Building upon Existing Practices,” Alison Cook-Sather, Jan. 13, 2023.

Professional Learning Communities (PLCs), 2019-2022

* Dare to Lead (6/7 sessions; facilitated one session), Jan. – May 2022
* The Read/Write Connection (6/10 sessions; facilitated one session), Sept. – Nov. 2019
* Integrating Transparency in Learning and Teaching (TILT) to Promote Student Engagement in the Classroom (2/4 sessions), Oct. 2019

Responsive Teaching Symposium (3 sessions), Aug. 10, 2020

Developing Excellence in Eastern’s Professors (DEEP) Course, Metacognition, Sept. 2019 – Feb.

2022 (Module 1 only)

Showcase of Teaching and Learning Innovations, Eastern Kentucky University, Dec. 5, 2018

**GRANTS**

Ginny Whitehouse, Debbie Whalen, Jackie Couture, Daniel Joseph, Heather Fox, Matthew Parrish,

Melissa Vandenberg, Emily Hofelich, and Ogechi Anyanwu. “Say My Name--Identifying the

African Americans Enslaved at White Hall.” Academic Affairs Cross-College or Interdisciplinary

Collaboration Grant, Eastern Kentucky University. Funded, $14,144. July 2024-May 2025.

Heather Fox. “Repurposing the Epigraph: Transforming Literary Tradition for a 21st-Century Young

Adult Readership.” CLASS Faculty Development Grant, Eastern Kentucky University. Funded,

$234.42. Feb. 2024.

Heather Fox. “Collaborative Relationships: Student Investment as a Praxis for Recovering American

Women Writers.” President’s Research & Scholarship Fund (PRSF) Travel Grant, Eastern

Kentucky University. Funded, $500. Sept. 2018.

Heather Fox. “Collaborative Relationships: Student Investment as a Praxis for Recovering American

Women Writers.” CLASS Faculty Development Grant, Eastern Kentucky University.

Funded, $250. Oct. 2018.

**STUDENT SUPERVISION**

**Publications, Presentations, and Awards**

Caroline Schack, Hagan Wells, and Andy Pickle. (2023). “Creating a Productive ELA Classroom

Environment.” *New Jersey English Journal*, 12 (1).

Taylor Stanley, Victoria Leggett, and Daniel Shirey. (July 2022). “Emerging from the Pandemic: The

Evolution of the Classroom.” *Kentucky English Bulletin*, 71 (2), 30-6.

Hannah McQueary, Jordan Nelson, and Natalia Smith. “Learning in Place: Exploring Relationships

Between Ways of Learning.” Conference Presentation for the *Southern Regional Honors Council*,

Birmingham, AL, Mar. 30-Apr. 2, 2022.

Hannah McQueary, Jordan Nelson, and Natalia Smith. “Learning in Place: Exploring Relationships

Between Ways of Learning.” Conference Presentation for the *Kentucky Honors Roundtable*,

Murray, KY, Mar. 4-5, 2022.

Klaire Compton, Breea Kirkpatrick, Zoe Mihalicz, and Bethany Womack. (Winter 2021-22). “Advocating

for Trauma Victims through Young Adult Literature.” *Kentucky English Bulletin*, 71 (1), 12-17.

Danielle Murray. “In the Life of Me.” *Aurora: EKU’s Online Literary and Arts Journal*, Spring 2020.

Lindsey (Danielle) Horn. "Boo Radley: A Literary Figure with a Superhuman Learning Disability." EKU

Library Research Award for Undergraduates, 3rd Place, May 2020.

Zachary Gibbins, Chassa Norris, Anna Allen, Alexandrea Hamblin, Kaitlyn Lane, Chassa Norris,

and Darius Powell. (Apr. 2020). “Student-Text Connections in the Twenty-First Century ELA Classroom.” *New Jersey English Journal*, 9 (1), 1-5.

Allison Maynard, Brandi Mears, Rebecca Stonecipher, and Kyndall Tiller. “William H. Berge Oral

History Center’s ‘Feminisms in Practice’ Collection.” Panel Presentation for Scholars Week,

Eastern Kentucky University, Apr. 9, 2020. Supervised with Neil Kasiak. [developed from F19 WGS 400 oral history project; canceled due to COVID-19]

Darian Bianco, Alexandrea Hamblin, Sarah King, and Kaitlin Lane. Conference Presentation for the

*South Atlantic Modern Language Association Conference (SAMLA)*, Atlanta, GA, May – Nov.

2019. Supervised with Charlotte Rich.

Sarah King. “Acquisition, Accessibility, and Cataloguing: Considering the Implications of ‘A Room of

One’s Own’ in English Education,” Poster Presentation for the *University Presentation*

*Showcase*, Jan-May 2019.

Jennifer Slagus, Natalie Bohin, and Chloe Guadet. “Then and Now: Constructing Place in Twentieth-Century Florida Postcards,” Conference Presentation for the *South Atlantic Modern Language Association Conference (SAMLA)*, Jacksonville, FL, May – Nov. 2016. [selected as one of the first undergraduate panels to present at SAMLA]

**Thesis**

Dissertation Committee Member for Bobbi McBride. TBD, Department of Teaching, Learning, &

Educational Leadership, June 2024-present.

Honors Thesis Faculty Mentor for McKenzie Carrier. “Intrinsic and Extrinsic Motivations in the

Classroom,” 2023-2024.

MA-EWP Committee Member for Allison Hoverdale. “Georgetown College Writing Center

Project,” Department of English, Feb. 2023-Dec. 2023.

MA-EWP Chair for Sarah King. “Reconnecting to the Past: Using Archives as a Bridge between Place

and Multimodality,” Department of English, Jan. 2023-Dec. 2023

MA-EWP Committee Member for Josiah Coleman. “Queer Identity and Theory within General Education

Literature Courses,” Department of English, Aug. 2022-May 2023.

MA-EWP Committee Member for Sarah South. “Grief Narrative Construction in the Digital Era: An

Autocritography of Mourning,” Department of English, Jan. 2022-May 2023.

MA-EWP Chair for Zachary Gibbins. “Writing as a Mindset Tool for Appalachian Adult Learners,”

Department of English, Jan.-Dec. 2022.

MA-EWP Committee Member for Ryan Sergent-Payne, “Unconventional Invasive Species: An

Ecocritical Reading of Ron Rash’s *Serena, The World Made Straight, and Above the Waterfall*,”

Department of English, Dec. 2019-May 2021.

MA-EWP Committee Chair for Kaylee Lambert, “Creating a Place for Monstrosity: The Forced

Liminality and Limited Mobility of Codified Anxiety in Leigh Bardugo’s *King of Scars*,”

Department of English, May 2019-May 2020.

**INSTITUTIONAL SERVICE**

**University Committees**

Member/CLASS Representative, Department of Teaching, Learning, & Education Leadership (TLEL) Assessment Committee, Fall 2023-present

Member, White Hall Enslaved Peoples Remembrance Workgroup, Fall 2023-present

Member/English Teaching Programs Representative, Educator Preparation Advisory Committee (EPAC), Spring 2023-present

Member/CLASS Representative for the Department of English, Teacher Education Committee (TEC), Fall 2020 – present

Member, Noel Studio Faculty Awards Committees, Spring 2024, Spring 2023, Spring 2022

Member, College of Education & Applied Human Sciences (CEAHS) Dean Search Committee, Fall 2022 – Spring 2023

Member/English Teaching Programs Representative, Clinical Experiences Advisory Committee (CEAC),

Fall 2021 – Fall 2022

Member, Teaching, Learning, & Educational Leadership (TLEL) Assistant Professor Search Committee,

Fall 2022

Member, Cross-College Interdisciplinary Committee, Fall 2021 – Spring 2022

Member, Teaching, Learning, & Educational Leadership (TLEL) Assistant Professor Search Committee, October 2021 – January 2022

Member, Model Secondary English Teacher Search Committee, Spring 2021

Member, Student Success Seminar Task Force, Spring 2021

Invited Participant, Clinical Experiences Advisory Committee (CEAC), College of Education, Nov. 2020

Member, New Faculty Orientation (NFO) Committee, Noel Studio, Spring 2020– Summer 2020

Member/CLASS Representative, Professional Education Admissions Committee (PEAC), Fall 2018 –

Spring 2020

Member, Curriculum & Instruction Chair Search Committee, College of Education, Spring 2020 [canceled due to COVID-19]

Chair, English & History Teaching Curriculum (HET) Committee, Fall 2019 – Spring 2020

**College Committees**

Alternate, CLASS Curriculum Committee, 2021-present

Member, CLASS Associate Dean Search Committee, Spring 2022

Member, CLASS Dean Search Committee, Spring 2021 – Fall 2021

**Department Committees**

Chair, Curriculum Committee, Department of English, Fall 2020 – present

Chair, English Teaching & Praxis Workgroup, Department of English, Spring 2024

Member, Department of English Assistant Professor Search Committee, Fall 2022 - Spring 2023

Member, Curriculum Workgroup, Department of English, Spring 2023

Member, Online English Workgroup, Department of English, Spring 2021

Member, Curriculum Committee, Department of English, Fall 2018 – Spring 2020

Member, Professional Development Committee (PDC), Department of English, Fall 2018 – Spring 2020

**Invited Talks / Presentations**

Panelist, “Establishing a Record of High-Quality Teaching – Teaching Award Panel,” New Faculty

Symposium (NFS), Eastern Kentucky University, Nov. 1, 2024

Presenter, ENG 310: Introduction to English Studies, Dr. Charlotte Rich, Fall 2024, Fall 2023, Fall 2022,

Spring 2021

Presenter, Dossier Workshops, College of Letters, Arts, & Social Sciences, May 7, 2024; May 4 and 8,

2023

Convener (Mentor), Scholarship Roundtable, Faculty Scholars Institute (FSI), May 16-17, 2023

Presenter, “From Research to Teaching: Discovering & Recovering in the Archives.” American Archives

Month, Eastern Kentucky University Libraries, Oct. 18, 2022

Panelist, “Honors Preview Day,” Oct. 15, 2022

Presenter, NFO Faculty-Library Partnerships, Aug. 2022

Panelist, “Bridging Innovative Pedagogy and Scholarly Opportunities in EKU Honors,” Faculty Scholars Institute (FSI), May 2022

Presenter, ENG 801: Introduction to Graduate Studies (MA-EWP Program), Dr. Jerry Natchwey, Fall 2021

Panelist, NFO Returning Faculty Panel, New Faculty Orientation, Aug. 2021, Aug. 2020

Co-presenter, “Developing Synchronous Opportunities in Online Classes,” Spring 2021 Teaching and

Learning Innovation (TLI) Series, Mar. 15, 2021. Co-presented with Susan Skees-Hermes,

Assistant Professor of Occupational Science and Occupational Therapy.

Co-presenter, “Transparent Approaches for Encouraging Learning in the First Weeks of Your Course,” Spring 2021 Transparency Series, Jan. 27, 2021. Co-presented with Clint Pinion, MPH Director and Associate Professor of Environmental Health Sciences; Travis Martin, Faculty Innovator and Administrator, First-Year Courses & Learning Communities; and Susan Skees-Hermes, Assistant Professor of Occupational Science & Occupational Therapy.

Panelist, ASO 100E: Student Success in English, Dr. Dominic Ashby, Fall 2018

**Other Institutional Service**

English Teaching and English & History Teaching Advising, Department of English, Fall 2019 – present

Reviewer, Proficiency Evaluation Committees, College of Education & Applied Human Sciences, Fall 2019 – present

English Education Representative, Secondary Methods Meetings, College of Education & Applied

Human Sciences, Fall 2018 – present (bi-annual)

English Education Representative, IRR Secondary Methods Taskstream Scoring, College of Education &

Applied Human Sciences, Fall 2018 – present (annual)

English Education Representative, Middle Grades Methods Meetings, Fall 2024, Fall 2023

Co-organizer, English Peer Mentorship Program, Department of English, Spring 2021 – Spring 2024

Reviewer, FCT&L Faculty Awards, Spring 2024, Spring 2023, Spring 2022

Commencement Marshal, Fall 2022

Presenter, Assurance of Learning Day, Department of English, Fall 2022, Fall 2021, Fall 2020

Contributor, MA-EWP Program Promotional Video, Department of English, Spring 2021

Reviewer, Noel Studio Consultant Awards, Noel Studio, Spring 2020 and Spring 2021

Presenter, New Faculty Orientation (Pandemic) Welcome Video, Noel Studio, July 2020

Contributor, (Pandemic) Graduation Video, Department of English, April 2020

Volunteer, Move-In Day, Aug. 2019

Invited Contributor, “Special Collections & Archives: Built by You.” *Between the Columns*, Spr. 2019, p.

8. [for EKU Libraries Special Collections & Archives]

Presenter, Faculty after Dark Program, Martin Hall, Oct. 24, 2018

**SERVICE TO THE PROFESSION**

**Office in Professional Society**

Mentorship Chair and Executive Council Member, Society for the Study of Southern Literature’s Emerging Scholars Organization (ESO), 2016-2018

**Mentorship**

College English Association (CEA) Mentor, 2024-present

**Manuscript / Proposal Review**

Invited Manuscript Reviewer, *Kentucky English Bulletin*, 2021 – present

Invited Manuscript Reviewer, *Teachers, Profs, Parents: Writers Who Care*, National Council for

Teachers of English (NCTE), 2020 - present

Invited Manuscript Reviewer, *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*

(Routledge), 2024

Invited Manuscript Reviewer, *Tulsa Studies in Women’s Literature*, 2023

Invited Proposal Reviewer, *Pedagogicon,* 2023, 2022

Roundtable/Panel Proposal Reviewer, *National Council for Teachers of English (NCTE) Convention*,

2021

Invited Manuscript Reviewer, *Mississippi Quarterly: The Journal of Southern Cultures*, 2020

Invited Manuscript Reviewer, *LLIDS: Language, Literature, and Interdisciplinary Studies*, 2019

Roundtable/Panel Proposal Reviewer, *Society for the Study of American Women Writers (SSAWW)*, 2018

Invited Manuscript Reviewer, *Southern Studies: An Interdisciplinary Journal of the South*, 2017

**Invited Talk / Interview**

MA in English Program, Virginia Commonwealth University, Oct. 2020

PhD in English Program, University of South Florida, Sept. 2018

**Conference Panel Organizer/Chair**

Co-organizer, Nov. 2021, “Ecologies of Understudied Texts and Contexts,” *Society for the Study of American Women Writers (SSAWW)* Conference

Co-organizer and Co-chair, Nov. 2019, “Identity and Resistance: Self-Definition through Language

and Action,” *South Atlantic Modern Language Association Conference (SAMLA)* Conference

Co-organizer and Chair, Nov. 2018, “Resistance and Recovery through Collaborative Teaching Practices,” *Society for the Study of American Women Writers (SSAWW)* Conference

Co-organizer and Co-chair, Mar. 2018, “Untangling ‘Difficult Collaborations’: Nineteenth-Century Archives in the Climate of the Twenty-First Century Classroom,” *C19: The Society of Nineteenth-Century Americanists Conference*

Co-organizer and Co-chair, Feb. 2018, “Emerging Monographs: A Roundtable of Book Editors,” *Society for the Study of Southern Literature Conference (SSSL)*

Co-organizer, Jan. 2017, “Archive Stories: Narrating Boundary Conditions in the Archives of Women Writers and Readers, 1830s-1930s,” *Modern Language Association Convention (MLA)* [Selected as a Presidential Theme Session]

Chair, Apr. 2016, “Reading to Lead: Women’s Clubs and Reform Work 1850 to 1950,” *Organization of American Historians Annual Meeting (OAH)*

Organizer and Chair, Mar. 2014, “Interdisciplinary Approaches to (Re)examining Southern Canonical Texts,” *Society for the Study of Southern Literature Conference (SSSL)*

Organizer and Chair, Nov. 2014, “Sustainability through an Interdisciplinary Lens,” *South Atlantic Modern Language Association Conference (SAMLA)*

**PROFESSIONAL MEMBERSHIPS**

College English Association (CEA), 2020-present

Kentucky Council for Teachers of English (KCTE), 2019-present

National Council for Teachers of English (NCTE), 2016-present

Society for the Study of American Women Writers (SSAWW), 2014-present

International Kate Chopin Society, 2013-present

Katherine Anne Porter Society, 2012-present

Modern Language Association (MLA), 2014-2019; 2023-2024

South Atlantic Modern Language Association (SAMLA), 2013-2023

Society for the Study of Southern Literature (SSSL), 2012-2023

American Studies Association (ASA), 2020-2022

C19: The Society of Nineteenth-Century Americanists, 2015-2019

**HONORS AND AWARDS**

**Teaching/Mentorship Awards**

Teaching & Learning Annual Themed Award: Workforce and Employability Skills--Teaching &

Learning for Future Careers, April 2024. Co-awarded with Charlotte Rich.

College-Specific Nominee for Outstanding Student Success Seminar Instructor, Eastern Kentucky

University, April 2024

Mentor of the Month, University Research and Creative Endeavors (URCE), Eastern Kentucky

University, Feb. 2024

College-Specific Nominee for Outstanding Student Success Seminar Instructor, Eastern Kentucky

University, April 2023

Faculty-Library Partnership Award, Eastern Kentucky University, April 2022

High-Impact Teaching Award, Eastern Kentucky University, April 2021

Certificate of Appreciation for Dedication and Excellence to Success of Students in Department of

Curriculum and Instruction, College of Education, Eastern Kentucky University, May 2019

“High Five for Student Achievement” Award, Faculty Center for Teaching & Learning, Eastern Kentucky

University, May 2019

Honorable Mention (second place), Provost’s Award for Outstanding Teaching by a Graduate Teaching

Assistant in the Arts and Humanities, University of South Florida, Tampa, 2017

**Fellowships**

Dissertation Completion Fellowship, University of South Florida, Tampa, 2017

Frances S. Summersell Center for the Study of the South Fellowship, University of Alabama, Tuscaloosa, AL, 2015

**Scholarship Awards**

Dean’s Excellence in Research & Creative Activities Award, College of Letters, Arts, & Social Sciences,

Eastern Kentucky University, 2023

Leland Hawes Research Award, University of South Florida, Tampa, 2018

Carolyn L. Cooley Graduate Award in American Literature, University of South Florida, Tampa, 2017

Modern Language Association Travel Award, Philadelphia, PA, 2017

Carolyn L. Cooley Graduate Award in American Literature, University of South Florida, Tampa, 2016

Study for the Society of American Women Writers Graduate Travel Award, Philadelphia, PA, 2015

Love of Learning Award, Phi Kappa Phi, 2014

Jack B. Moore Memorial Scholarship, University of South Florida, Tampa, 2014

**Honors**

Phi Kappa Phi Honor Society, 2012

Omicron Delta Kappa Leadership Honor Society, 1995

Sigma Tau Delta International English Honor Society, 1994

Bailey Scholar, Mary Baldwin College, 1992-1996